

Bloom

Radiohead

Arr. Christopher Sutherland

Intro

$\text{♩} = 84$

Alto
mp ooh

Tenor
mp ooh

Bass
mp ooh

Verse 1

9

A.
Op-en your mou - th wide _____ ooh

T.

B.

13

A.
a un - i - ver - sal sigh _____ ooh

T.

B.

17

A.
and while the o - cean blooms _____ ooh

T.

B.

21

A. it's what keeps me a - live_____ ooh

T. 8

B.

25

S. *mf* So why does this still hurt_____ ooh

A. *mf* So why does this still hurt_____ ooh

T. *mf* So why does this still hurt_____ ooh

B. *mf* So why does this still hurt_____ ooh

29

S. don't blow your mind with whys_____ ahh

A. don't blow your mind with whys_____ ahh

T. ooh ahh

B. ooh ahh

Bridge

delicate, building momentum with subtle swells

33

S. *mp* ooh *mf*

A. *mp* ooh *mf*

T. *mp* ooh *mf*

B. *mp* ooh *mf*

39

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Verse 2

46

S. *f* ahh turn-in' insom - er - saults

A. *f* I'm mov-ing out of or - bit

T. *f* ahh

B. *f* ahh

50

S. turn-in' in som - er - saults___ ahh a gi-ant tur-tle's eyes

A. turn-in' in som - er - saults___ ahh

T. turn-in' in som - er - saults___ ahh

B. turn-in' in som - er - saults___ ahh

54

S. a gi-ant tur-tle's eyes___ ahh

A. a gi-ant tur-tle's eyes___ ahh

T. a gi-ant tur-tle's eyes___ ahh

B. a gi-ant tur-tle's eyes___ ahh

58

S. *mf* and jell - y - fish float by___ ooh

A. *mf* and jell - y - fish float by___ ooh

T. *mf* and jell - y - fish float by___ ooh

B. *mf* and jell - y - fish float by___ ooh

62

S. it's what keeps me al - ive _____ ooh

A. it's what keeps me al - ive _____ ooh

T. 8

B.

Coda repeat if/as desired, getting softer each time

66

S. it's what keeps me al - ive _____

A. it's what keeps me al - ive _____

T. 8 ooh it's what keeps me al - ive _____

B. ooh it's what keeps me al - ive _____

70

S. it's what keeps me al - ive _____


A. it's what keeps me al - ive _____

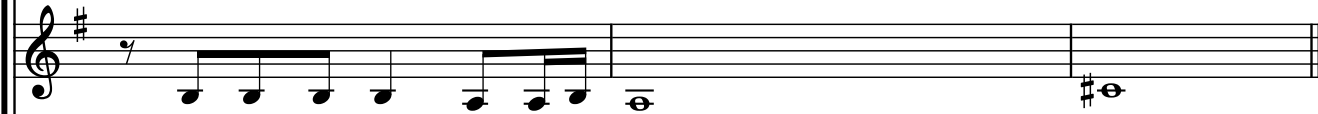
T. 8 it's what keeps me al - ive _____


B. it's what keeps me al - ive _____


rall. - - - - -

74

S.  it's what keeps me al - ive

A.  it's what keeps me al - ive

T.  ooh it's what keeps me al - ive

B.  ooh it's what keeps me al - ive

Detailed description: This is a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered 6 in the top left corner and 74 at the start of the first staff. The music is in the key of D major (one sharp) and 4/4 time. A 'rall.' (ritardando) instruction is placed above the first staff. The lyrics are 'it's what keeps me al - ive'. The Soprano and Alto parts have identical lyrics and melodic lines. The Tenor part begins with a vocalization 'ooh' and then joins the main melody. The Bass part also begins with 'ooh' and then joins the main melody. The notation includes treble clefs for all parts, a key signature of one sharp, and various note values including quarter notes, eighth notes, and half notes. The piece concludes with a double bar line.